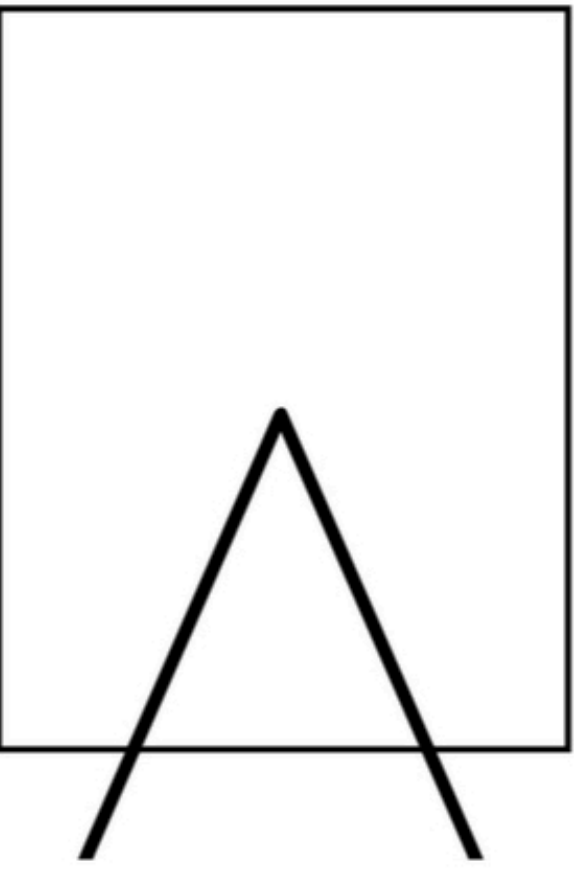


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GALLERY

UGO SCHILDGE



"Les Amoureux Rosier", 2023

Concrete pigment and wood

185 cm x 125 cm

\$16,000



"Sunflower Lovers", 2023

Concrete pigment and wood

185 cm x 125 cm

\$16,000



"Camouflaged", 2023

Concrete pigment and wood

185 cm x 125 cm

\$16,000

Ugo Schildge

"Le grand bain" 2023

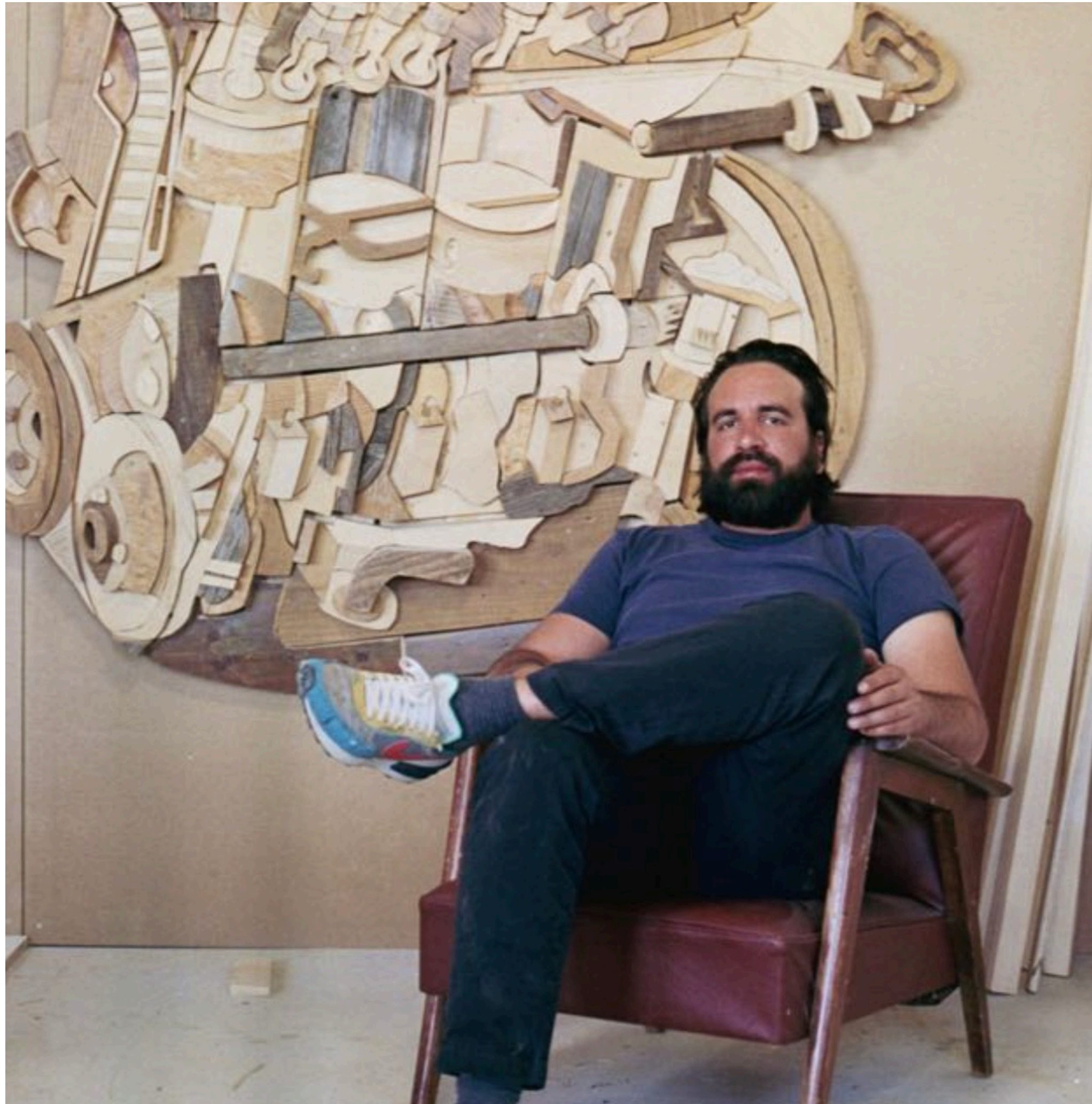
127 cm x 177 cm

Concrete pigment and wood



EUR 16,000 + VAT

THE ARTIST



Ugo Schildge is born and raised in Paris, France. The purity of Schildge's work is often expressed through the prism of fantasy-like flora and fauna. Recently, Schildge re-engaged himself in focused themes and figurative representations, setting the shapes and lines in his works free to dig into new possibilities whether they are in nature or humanity. In Nectar, the artist assumes a parallel world devoid of natural resources resulting in humanity's struggle with food crop productions.

Both visually and conceptually rich, the subjects of each work are also extensively exploited in the artwork. Nevertheless, the most important metaphor lies in the series title — nectar embodies the spread of life and the continuity of species, as well as the irresistible and uncontrollable sexual desire.

In Nectar, the flowers have a desire for sexuality. Like us, they find a way to reproduce themselves to survive. They secrete Nectar to attract birds and bees, while the nectar allows bees to produce honey and spread pollen through nature. Again, like us, flowers are sexual in their own way, they are heterosexual, homosexual and androgynous. The series explains the parallel between flowers, man, and especially how the differences of sexuality have a crucial importance on the survival of our nature.

Are the most beautiful bouquets made of a multitude of flowers?

Working mainly with natural pigments, clay, wood and plaster, Schildge questions the traditional form of a work, blurring the border between painting and sculpture, canvas and media, control and freedom. Painterly-ness — the qualities of color, stroke, and texture — is achieved through the characteristics of each medium and their interaction with each other.