

GALLERY

DAVID SERVAN-SCHREIBER

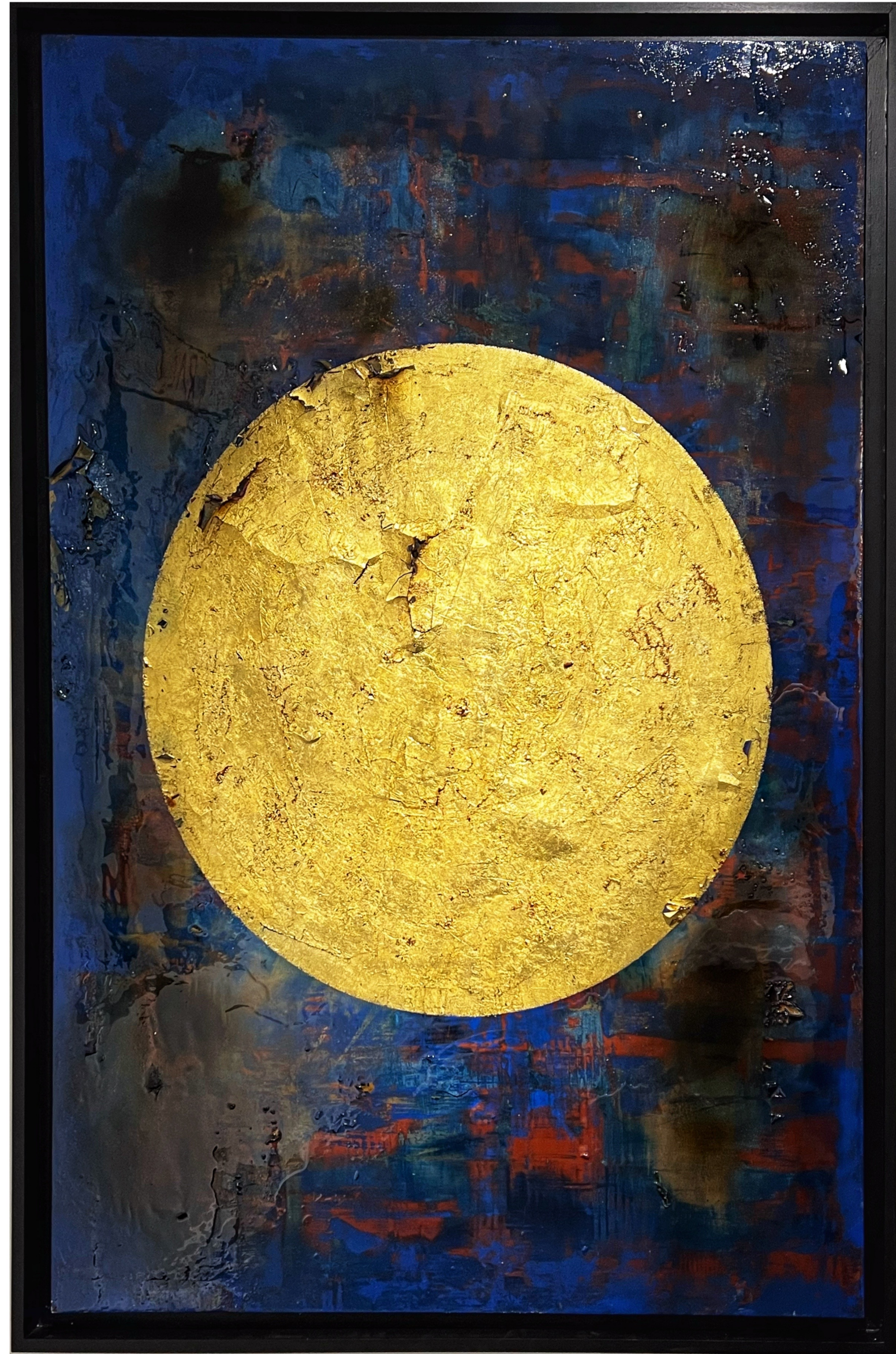


"Isola", 2023

*Acrylic, plaster, metal leaf, and
fire on wood*

140 cm x 95 cm

\$15,000

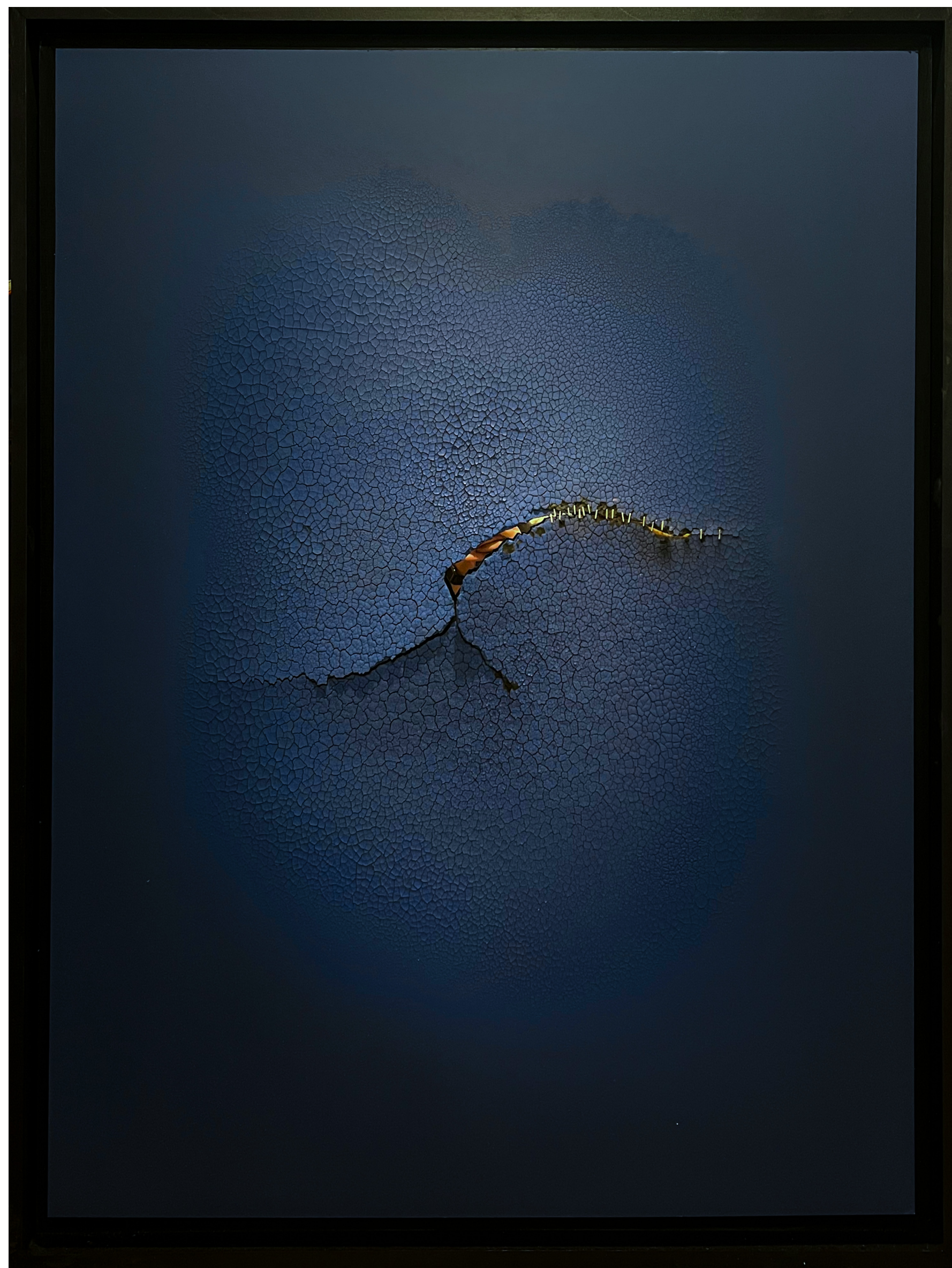


"Sorso", 2023

*Acrylic, plaster, metal leaf, resin and
fire on wood*

178 cm x 132 cm

\$20,000



"Tempio", 2023

Acrylic, fire and mirror on wood

106 cm x 125 cm

\$15,000



"Chiara", 2023

Acrylic, fire and mirror on wood

140 cm x 95 cm

\$15,000

"Ablaze", 2023

Microcosm

80 cm x 60 cm

*Fire, acrylic, cement and metal leaf
on wood*

\$ 8,000



"Dahlia", 2023
Planet series
80 cm x 60 cm

Fire, acrylic, cement and metal leaf
on wood

\$ 8,000



THE ARTIST



DAVID SERVAN-SCHREIBER IS A FRENCH LONDON BASED ARTIST.

HIS WORK IS INFLUENCED BY SPIRITUALITY AND THE VARIOUS ENVIRONMENTAL CHALLENGES THAT EARTH AND MANKIND ARE CURRENTLY FACING.

IN HIS DIFFERENT SERIES, DAVID SHARES HIS INTERPRETATION OF THE UNIVERSE (PLANETS), THE EARTH ON WHICH WE STAND (MICROCOSM), OUR PLANET SEEN FROM A DISTANCE (FEVER) AND THE TIME FACTOR WHICH IMPACTS IT ALL (TIME).

DAVID BEGUN HIS ARTISTIC JOURNEY AS A STREET ARTIST WHEN HE WAS A TEEN-AGER. HE MADE HIS FIRST COLLABORATION AT AGE 21 AND HAD HIS FIRST SOLO SHOW AT 26 IN A LONDON GALLERY.

HIS WORK HAS SINCE BEEN EXHIBITED MANY TIMES INTERNATIONALLY IN ART FAIRS, SOLO SHOWS AND EXHIBITIONS, IN PARTICULAR IN LONDON, PARIS, LOS ANGELES, NEW YORK AND SINGAPORE.

DAVID HAS ALSO WORKED WITH ENVIRONMENTALLY CONSCIOUS BRANDS SUCH AS RUINART, GLENFIDDICH, POMELLATO.

HE IS THE CO-AUTHOR OF A 14-METER HIGH SCULPTURE WITH LIGHTS AND SOUNDS REPRESENTING A BEEHIVE, LOCATED IN AND COMMISSIONED BY THE GOOD PLANET FOUNDATION OF YANN ARTHUS-BERTRAND IN PARIS.

DAVID IS REPRESENTED BY MTART AGENCY.

HE HAS STUDIOS IN LONDON, PARIS AND SARDINIA.